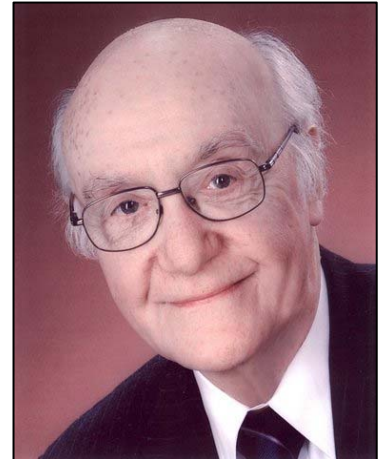


**HIS BIOGRAPHY**

A pianist, author and teacher, WILLIAM AIDE received musical degrees from the University of Toronto and the Juilliard School.

As a collaborative pianist, he has worked with conductors Sir Andrew Davis, Arthur Fiedler and Walter Susskind; sopranos Elizabeth Soederstroem and Lois Marshall; and the St. Lawrence and Orford string quartets, among many others.

He has performed concerts throughout Canada, the former Soviet Union, New York, Chicago and San Francisco and has held artist residencies in Aix en Provence and the Trinity College of Music, London, UK.



A specialist in Canadian music, Aide has performed more than 30 premieres of Canadian works, including five piano concertos for the CBC. He is the former Head of the Keyboard Division at the University of Toronto and was the inaugural R.E. Edwards Chair in Piano Performance. His recordings comprise the complete Chopin Etudes and Preludes, the Brahms Cello sonatas with Ofra Harnoy, and Centremusic discs of vocal and chamber music works by John Beckwith and Talivaldis Kenins.

An autobiography, *Starting from Porcupine* was published in 1996. Aide has also written three books of poems with Oberon Press; the most recent, *Pieces in My Hands* includes a CD of the Liszt B minor Sonata and Schumann's *Carnaval*. He has a long affiliation with the prestigious Honens International Piano Competition, having served as a juror for each edition of the competition since 2000.